

GABRIELLE CERBERVILLE

Experimental Composer, Multimedia and Performance Artist

SOCIAL

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EXPERTISE

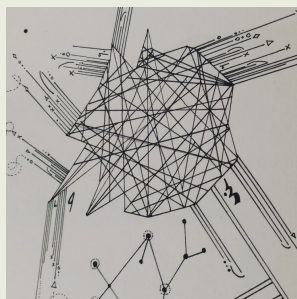
Music Composition
Arranging
Engraving/Transcription
Visual and Mixed Media Art
Performance Art

EDUCATION

Bachelor of
Music in Music
Composition

Butler
University

2011 - 2014



PROFESSIONAL BIOGRAPHY

Gabrielle Cerberville (b. 1991 in Sleepy Hollow, NY) is a curious American composer, multi-media artist, and pianist. She writes with an experimental flair that is at once familiar and alien, and her work regularly blends the lines between disciplines and discrete art forms. Her music explores such themes as landscape, disappearing, insecurity, resolve, and image. She holds a Bachelor of Music from Butler University in composition and theory, and has studied traditional and electronic composition with Drs. Frank Felice and Michael Schelle. Her works have been featured across the US and Europe. She has been honored with residencies at Listhus in Iceland, Arts Letters and Numbers in New York, and NES in Iceland, Convergence in Indianapolis, and has been invited to attend several festivals, including highSCORE, SPLICE, EMM, Skammdegi, and A! Festival. Gabrielle's beautiful and unusual compositions have been highlighted by the artistic talents of Elizabeth Baker, Ascending Duo, Circuit721, Sotto Voce, Verdant Vibes, and others. Gabrielle currently lives and works in Indianapolis.

AWARDS AND DISTINCTIONS

Verdant Vibes Ensemble, Featured Composer, May 2019
Ossia Project, Featured Composer, September 2018
Indy Convergence Composer in Residence, 2018-2019
Arts Letters & Numbers Composer in Residence, 2018
A! Festival Travel Grant, \$500, 2017
The Center for Advanced Notation Competition 2017 Grand Prize Winner
Listhus/Skammdegi Festival Composer in Residence, 2016-2017
The Mildred Allen Memorial Endowed Piano Scholarship, \$3000 per year (2012, again in 2013), Butler University

SPEAKING ENGAGEMENTS

Guest lecturer for Butler University, "Bible and Music" undergraduate class, 2018. "Women, music and the Bible."
Hyperchromaticism in Bach's "O Haupt voll Blut und Wunden." Presented at the Undergraduate Research Conference at Butler University, 2013.

SELECTED COMPOSITIONS

MACHINATIONS CALCITE for voice and string trio, 2018
motion, unbalanced for fixed media, dancer, and stationary objects, 2018
SILO for fixed media, 2018
Particle for one piano, 2018
between the flo/es for electronics in installation of the composer's design, 2017
land of snow and sorrow for electronics and dancer, 2017
addrattarafl for flute quartet, 2017
bergmal: the language of rocks for ensemble, 2017
Phases for solo electronic instrument, 2016
...and the ice melts into water, for bass oboe and small ensemble, 2015
MESSIER 83 for piano and violin, 2015
...and he called the place the house of god for electronics in installation space of the composer's design, 2015
here...I AM...here for oboe, flute, and electronics, 2015
Dreamsongs for solo 5-octave marimba, 2015
Foul! for trombone, tenor sax, and referee, 2014
...to live without illusion... for string quartet, 2014
Ubi Caritas for unaccompanied mixed choir, 2014
Susurrus for mezzo soprano and piano, 2014
Pick-Up Sticks for rock kit, speaker, and 6 drum sticks, 2013
Suite for the Gods for solo cello in three movements, 2013
Mrs. Simmons for solo piano, 2013
Obituary for one piano, two hands, 2013
RUACH for chamber orchestra, 2013
Poema for 8-channel electronics and live artist, 2013
Electripsody for unaccompanied 8-channel electronics, 2012
Eucatastrophe for wind quintet, 2012
Moss for solo piano, 2011

PREMIERES AND FEATURED PERFORMANCES

NOWHERE/NOW HERE, collaboration with eDuard Helmbold, performance work, November 30, December 1 2018 (upcoming)
Verdant Vibes (featured composer), 2-3 May 2019, Phases performance (upcoming)
Sotto Voce, (featured composer), undetermined date Spring 2019 (upcoming)
Sotto Voce with Elizabeth Baker, 17 November 2018, Particle performance, Ubi Caritas performance (upcoming)
Circuit721, 17 October 2018, Phases performance (upcoming)
Electronic Music Midwest, 11 October 2018, Phases performance (upcoming)
The Factory, Djuavik, Iceland, 1 June - 30 August 2018, between the flo/es performance/installation.
Festival of Contemporary Art Music, Washington State University, 2 March 2018, But Where is the Lamb?
Create:ART, Gallim, NYC, 23 February 2018 "Land of Snow and Sorrow" performance.
Elektronik Music Festival, Schrott Center for the Arts, 28 January 2018, Phases premiere.
A! Festival, Akureyri, Iceland, 31 August 2017, between the flo/es performance.
The Factory, Djupavik, Iceland, 20 August 2017, between the flo/es performance.
Skammdegi Festival, 29 January 2017, between the flo/es premiere.
RSA Concert, Clowes Memorial Hall, 25 August 2016, But Where is the Lamb? premiere.
RSA Exhibition, 20 January 2016, featured three electronic works.

Composer's Circle, 13 January 2016, MESSIER 83 feature.
Reimagine: An RSA Retrospective, 4 December 2015, featured three electronic works.
Indianapolis Spirit and Place Festival, 7 November 2015, MESSIER 83 premiere.
Dreams and Sacrifice at the Indy JCC, 13 May 2015, ...and he called the place the house of God premiere.
Exhibited through 3 July 2015.
Clint Cox's Graduate Recital, 3 April 2015, Dreamsongs premiere.
Religion, Spirituality, and the Arts: The Binding of Isaac, 19 January 2015, here...I AM...here premiere.
Homeschoolers Anonymous: Artists and Poets Series, 17 July 2014, ...to live without illusion feature.
Composer's Circle, 10 July 2014, ...to live without illusion feature.
Delaware Valley Choral Society Spring Concert, 17 May 2014, Ubi Caritas premiere.
Senior Recital, 19 April 2014, premiered 12 new works.
Ligeia Quartet, 8 April 2014, ...to live without illusion premiere.
NOW Music Festival at Capitol University, 14 February 2014, Obituary premiere.
The End of Winter Concert, 28 March 2013, Moss premiere.
Hands Up for Haiti Benefit Concert, 21 November 2013, RUACH premiere.
12th Annual Butler University Elektronik Musik Festival, 26 January 2014, Electripsody premiere.
Joint Recital with Hannah Varnau, 6 April 2013, premiered 4 new works.

FILM SCORES

A Silent Universe, 2012 - short film by Mikel J Wisler and Runaway Pen Productions. Score and mastering.
Yves Mineaux's Last Request, 2013 - short film by John Gaither and Transworld Squirrel Productions. Score and mastering.

PRESS

Atlas Obscura, Erin Culley, gallery of Djupavik, 2018.
<https://www.atlasobscura.com/places/abandoned-djupavik-herring-factory>

Michel Handschumacher, photographer. "between the flo/es," 2018
<http://michel-handschumacher-photographie.com/content/bethe-black-ribbon-n12-artwork-by-michel-handschumacher-bruno-fleutelot-france/>

NUVO: 27 January 2014 - featured in an article about the 2014 Elektronik Musik Festival.
<http://www.nuvo.net/indianapolis/review-butlers-elektronik-musik-fest/Content?oid=2754561>